

NAME AND SURENAME:
DEGREE:
NATIONALITY:
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Dariusz Bator
Doctor of Arts
Polish
November 11th, 1974, Lublin, Poland
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EDUCATION:

2019

PhD Degree, The Stanislaw Moniuszko of Music in Gdansk (Poland)
Dissertation Work theme: Similarities and differences
in German System Bassoon and Contrabassoon playing techniques

2003-2005

Postgraduate Study, The Karol Lipinski Academy of Music in Wroclaw (Poland)
Master of Bassoon led by Professor Czeslaw Klonowski

1999-2000

The Boston Conservatory (USA) – full scholarship
Bassoon, Studio led by Suzanne Nelson
Chamber Music, Studio led by David Ohanian

1994-1999

The Chopin University of Music in Warsaw (Poland)
Master of Bassoon, Studio led by Professor Bogumil Gadawski

1993-1994

Secondary Music School of Joseph Elsner in Warsaw
Bassoon Class led by Professor Artur Kasperek

1987-1993

Secondary Tadeusz Szeligowski School of Music in Lublin (Poland)
Bassoon Class led by Grazyna Woc-Kowalik and Wieslaw Kapron

1989-1993

Hetman Jan Zamoyski High School in Lublin
Math-physic-profile

WORK EXPERIENCE:

2002–present (MAIN JOB)

Principal Bassoon, Wroclaw Opera

2020-2023

Polish Bassoon Quartet
(4th Bassoon and Contrabassoon)

2004-2023

Senior Lecturer, Bassoon Studio
The Karol Lipinski Academy of Music in Wroclaw

2006-2021

Cooperation with Chamber Orchestra Leopoldinum in Wroclaw
(1st, 2nd Bassoon and Contrabassoon)

2019-2021

Cooperation with National Military Wind Orchestra in Lubin (Poland)
(1st, 2nd Bassoon and Contrabassoon)

2003-2019

Cooperation with Chamber Orchestra Wratislavia in Wroclaw conducted by Jan Stanienda
(1st and 2nd Bassoon)

2017-2019

Deputy Dean of Instrumental Department
The Karol Lipinski Academy of Music in Wroclaw

2010-2017

Cooperation with Gorzow Philharmonic (Poland)
(1st and 2nd Bassoon)

2006-2012

Cooperation Morphing Vienna Chamber Orchestra (Austria)
(1st and 2nd Bassoon)

2002-2006

Cooperation with Philharmonic the Nations of Justus Frantz (Germany)
(1st, 2nd Bassoon and Contrabassoon)

2002-2006

Cooperation with Chamber Orchestra Ricordanza in Wroclaw

1997-2002

Polish Radio Orchestra in Warsaw
(2nd Bassoon and Contrabassoon)

1997-2002

Cooperation with Small Philharmonic in Warsaw conducted by Marcin Nalecz-Niesiolowski
(1st and 2nd Bassoon)

1997-2002

Cooperation with Polish Chamber Philharmonic in Sopot (Poland) conducted by Wojciech Rajski
(1st, 2nd Bassoon and Contrabassoon)

1997-1999

Cooperation with National Philharmonic in Warsaw
Production: Seven Gates of Jerusalem by Krzysztof Penderecki
(2nd Bassoon)

1995-1997

Chopin Academy Orchestra in Warsaw conducted by Jan Stanienda
(1st and 2nd Bassoon)

AWARD:

1999

First Place Award Competition for All-Polish Academic Bassoonists

LANGUAGES:

Polish, English

INTERESTINGS:

Traveling, especially to South East part of Asia. Film.