

**NAME AND SURENAME:** **Dariusz Bator**  
**DEGREE:** **Doctor of Arts**  
**NATIONALITY:** Polish  
**DATE AND PALCE OF BIRTH:** November 11<sup>th</sup>, 1974, Lublin, Poland  
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**EDUCATION:**

<b>2019</b>	<b>PhD of Arts Degree, The Stanislaw Moniuszko of Music in Gdansk (Poland)</b> <b>Dissertation Work theme: Similarities and differences in German System Bassoon and Contrabassoon playing techniques</b>
2003–2005	Postgraduate Study, The Karol Lipinski Academy of Music in Wroclaw (Poland) Master of Bassoon led by Professor Czeslaw Klonowski
1999–2000	The Boston Conservatory (USA) – full scholarship Bassoon, Studio led by Suzanne Nelson Chamber Music, Studio led by David Ohanian
1994–1999	The Fryderyk Chopin Academy of Music in Warsaw (Poland) Master of Bassoon, Studio led by Professor Bogumil Gadawski
1993–1994	Secondary Music School of Joseph Elsner in Warsaw Bassoon Class led by Professor Artur Kasperek
1987–1993	Secondary Tadeusz Szeligowski School of Music in Lublin (Poland) Bassoon Class led by Grazyna Woc-Kowalik and Wieslaw Kapron
1989–1993	Hetman Jan Zamoyski High School in Lublin Math-physic-profile

**WORK EXPERIENCE:**

<b>2020–present</b>	<b>ContraPianoDuet</b>
<b>2020–present</b>	<b>Polish Bassoon Quartet</b>
2019–present	Cooperation with National Military Wind Orchestra in Lubin (Poland)
2006–present	Cooperation with Chamber Orchestra Leopoldinum in Wroclaw (1 <sup>st</sup> , 2 <sup>nd</sup> Bassoon)
<b><u>2004–present (MAIN JOB)</u></b>	<b>Senior Lecturer, Bassoon Studio</b> <b>The Karol Lipinski Academy of Music in Wroclaw</b>
2003–present	Cooperation with Chamber Orchestra Wratlavia in Wroclaw conducted by Jan Stanienda
<b><u>2002–present (MAIN JOB)</u></b>	<b>Principal Bassoon, Wroclaw Opera</b>
2017–2019	Deputy Dean of Instrumental Department The Karol Lipinski Academy of Music in Wroclaw
2010–2017	Cooperation with Gorzow Philharmonic (Poland)
2006–2012	Cooperation Morphing Vienna Chamber Orchestra (Austria)
2002–2006	Cooperation with Philharmonic the Nations of Justus Frantz (Germany)
2002–2006	Cooperation with Chamber Orchestra Ricordanza in Wroclaw
<b><u>1997–2002 (MAIN JOB)</u></b>	<b>Polish Radio Orchestra in Warsaw</b>
1997–2002	Cooperation with Small Philharmonic in Warsaw conducted by Marcin Nalecz-Niesiolowski
1997–2002	Cooperation with Polish Chamber Philharmonic in Sopot (Poland) conducted by Wojciech Rajski
1997–1999	Cooperation with National Philharmonic in Warsaw Production: Seven Gates of Jerusalem by Krzysztof Penderecki
1995–1997	Chopin Academy Orchestra in Warsaw conducted by Jan Stanienda

**AWARD:** 1999 First Place Award Competition for All-Polish Academic Bassoonists

**LANGUAGES:** Polish, English

**INTERESTINGS:** Traveling, especially to South East part of Asia. Film, sport.