

**Dr. Dariusz Bator** was born in November 1974 in Lublin. He began his musical education at the Tadeusz Szeligowski Music School in his hometown, where he studied Bassoon under the guidance of Grazyna Woc-Kowalik and Wieslaw Kapron. He obtained his diploma from the secondary music school in 1994 at the Jozef Elsner State Music School in Warsaw, studying Bassoon in the class of Prof. dr. hab. Artur Kasperk. From 1989 to 1993, he attended the Jan Zamoyski Secondary School with a mathematical-physical profile. From 1994 to 1999, he studied Bassoon performance at the Fryderyk Chopin University of Music in Warsaw under the supervision of Prof. Bogumil Gadawski. In May 1999, he won the First Prize at the Nationwide Academic Competition for Bassoonists in Sieradz. That same year, he received a scholarship funded by The Boston Conservatory, where he further honed his skills under Suzanne Nelsen (Boston Symphony Orchestra) for Bassoon and David Ohanian (Canadian Brass and Boston Symphony Orchestra) for Chamber Music.



In 1997, he joined the Polish Radio Orchestra in Warsaw, where he worked as a Bassoonist and Contrabassoonist for six years. From 1997 to 2002, he collaborated with the Polish Chamber Philharmonic in Sopot, the National Philharmonic in Warsaw, the Chopin Academy Orchestra, the Concertino Chamber Orchestra (Warsaw), and the Small Philharmonic (Warsaw). He participated in recordings for Polish Radio and Television. He worked under the baton of conductors such as Bassam Akiki, Jacek Mirosław Blaszczyk, Piotr Borkowski, Tomasz Bugaj, Michel Camen, Henryk Czyz, Gabriel Chmura, Agnieszka Duczmal, Krzesimir Debski, Przemysław Fiugajski, Walter Gugerbauer, Chikara Imamura, Maurice Jarre, Kurt Masur, Jacek Kasprzyk, Jerzy Katlewicz, Kazimierz Kord, Michał Klauza, Paweł Kotla, Jerzy Maksymiuk, Wojciech Michniewski, Ennio Morricone, Marcin Nalecz-Niesiolowski, Grzegorz Nowak, Krzysztof Penderecki, Paweł Przytocki, Sebastian Perłowski, Marek Pijarowski, Wojciech Rajski, Wojciech Rodek, Jerzy Salwarowski, Andrzej Straszynski, Tadeusz Strugała, Antoni Wit, and Tadeusz Wojciechowski. Working in orchestras provided him with the opportunity to perform with many outstanding soloists and ensembles, including Vadim Brodski, Kaja Danczowska, Krzysztof Jakowicz, Konstanty Andrzej Kulka, Marek Drewnowski, Wanda Wilkomirska, Bronisława Kawalla, Jerzy Marchwiński, Leszek Mozdzer, Janusz Olejniczak, Piotr Paleczny, Ewa Pobłocka, Regina Smendzianka, Aleksander Bunin, Justus Frantz, Nelson Goerner, Olli Mustonen, Ryszard Karczykowski, Aleksandra Kurzak, José Carreras, Montserrat Caballé, Isabelle Moretti, Tomasz Strahl, Daniel Müller-Scott, Natalia Gutman, as well as bands such as Bajm, Manam, and Perfect. He has performed in almost all European countries in major concert halls and music festivals, including Athens, Barcelona, Birmingham, Dublin, Düsseldorf, Alte Oper in Frankfurt, Istanbul, Kiev, Cologne, Copenhagen, Royal Festival Hall in London, Nuremberg, Stockholm, Vilnius, Tonhalle in Zurich, and Schleswig-Holstein.

From 2003 to 2005, he pursued Postgraduate Master's Studies at the Karol Lipinski Academy of Music in Wrocław, under the supervision of Prof. dr. hab. Czesław Klonowski. From 2004 to 2023, he was employed at the Wrocław Academy of Music. From 2017 to 2019, he served as the Deputy Dean of the Instrumental Faculty of the same Academy. In September 2019, he defended his Doctoral dissertation written under the supervision of Prof. dr. hab. Wojciech Orawiec (the Stanisław Moniuszko Academy of Music in Gdańsk) entitled: "Similarities and Differences in Playing Techniques for Bassoon and Contrabassoon in the German System."

He is the founder of ContraPianoDuet and the Polish Bassoon Quartet, whose artistic activity was inaugurated with a chamber concert at the National Forum of Music in Wrocław in October 2020.

Since 2002, he has been a soloist with the Wrocław Opera Orchestra.