

Dariusz Bator was born on November 11th, 1974 in Lublin, Poland.

He started music education in his hometown. He graduated from Joseph Elsner High School of Music in Warsaw where he completed a Bassoon class led by Artur Kasperek. In 1994 and 1999 he studied at Warsaw Academy of Music with Professor Bogumil Gadawski. In May 1999 he won the First Place Award for Academic Bassoonist in Poland. The same year, in August he left Poland to study at The Boston Conservatory, where he got a full scholarship. During his time in Boston, he studied with Suzanne Nelson – Bassoon (Boston Symphony Orchestra) and David Ohanian – Chamber Music (Boston Symphony Orchestra and Canadian Brass).



As a student of the third year at Warsaw Academy of Music he passed the audition to the Polish Radio Orchestra in Warsaw and for the next six years worked as a Bassoonist and Contrabassoon-player there. From 1997 to 2002 he cooperated with the Polish Chamber Philharmonic in Sopot, National Philharmonic in Warsaw and Chopin Academy Orchestra. In the years 2002–2006 he was a member of Philharmonic of the Nations.

As an orchestral musician he has made a lot of recordings for Polish Radio Co. He has worked with such important conductors as: Bassem Akiki, Jacek Mirosław Blaszczyk, Piotr Borkowski, Tomasz Bugaj, Michel Camen, Henryk Czyz, Gabriel Chmura, Agnieszka Duczmal, Krzesimir Debski, Przemysław Fiugajski, Walter Gugerbauer, Chikara Imamura, Maurice Jarre, Kurt Masur, Jacek Kasprzyk, Jerzy Katlewicz, Kazimierz Kord, Michał Klauza, Paweł Kotla, Jerzy Maksymiuk, Wojciech Michniewski, Enio Morricone, Marcin Nalecz-Niesiolowski, Grzegorz Nowak, Krzysztof Penderecki, Paweł Przytocki, Sebastian Perłowski, Marek Pijarowski, Wojciech Rajski, Wojciech Rodek, Jerzy Salwarowski, Andrzej Straszyński, Tadeusz Strugała, Antoni Wit, Tadeusz Wojciechowski. He has had concerts with the following musicians: Alexander Bunin, Nelson Goerner, Krzysztof Jakowicz, Konstanty Andrzej Kulka, Piotr Paleczny, Isabelle Moretti, and Daniel Muller-Scott. He has played in almost every important concert hall in Europe, including: Athens, Barcelona, Birmingham, Colon, Copenhagen, Dublin, Düsseldorf, Alte Oper in Frankfurt, Istanbul, Kiev, Royal Festival Hall in London, Nuremberg, Stockholm, Vilnius, Ton Halle in Zurich, Schleswig-Holstein.

Since 2002 he has been working as a Principal Bassoonist at the Wrocław Opera Orchestra, and since 2004 he has been working as a Senior Lecturer at The Wrocław Academy of Music.

Between 2003 and 2005 he studied Master Class of Professor Czesław Kłonowski at The Karol Lipiński Academy of Music in Wrocław.

Since 2017 till 2019 he has been Deputy Dean of the Instrumental Department at The Wrocław Academy of Music.

In September 2019 he has got PhD Degree. His Dissertation Work Theme is: Similarities and differences in German System Bassoon and Contrabassoon playing techniques.

He is the founder of the ContraPanioDuet and Polish Bassoon Quartet – ensemble whose artistic activity was inaugurated with a chamber concert at the National Forum of Music in Wrocław (Poland) in October 2020.